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கல்வி அமைச்சு  
Ministry of Education

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திகதி  
Date } 08.04.2022

Draft

Circular No: / 2022

All Provincial Educational Secretaries  
All Provincial Educational Directors  
All Zonal Educational Directors  
All Divisional Deputy/ Assistant Directors of Education  
All Principals

**All Island Sinhala and Tamil School Drama Competition – 2022**  
**Jointly Organized by the Ministry of Education and**  
**the Tower Hall Theatre Foundation**

**01 Introduction:**

The All Island Schools Sinhala and Tamil Drama Competition is being organized Island wide annually, jointly by the Ministry of Education and the Tower Hall Theatre Foundation towards the progress the Art of Noorthi Drama and for the advancement of the Art of Short and Lengthy Dramas and with the objective of bringing forth citizens endowed with wisdom of appreciating aesthetic pleasure.

Through participating in this competition, it is possible to identify the creative talents of aesthetic nature, such as singing, playing instrumental music, dancing, acting etc. among the school children and also inculcating in them the awareness of the traditional Sri Lankan Sinhala and Tamil Art of Drama and such activities will be very helpful for the progress and prosperity of Drama and Theatrical Arts. The creative skills of the teachers will also enhance, through participating in such competitions.

The All Island Schools Sinhala and Tamil Drama Competitions have also introduced to the country, thousands of school children with creative skills and talents considering the impact created by the Corvid - 19 epidemic, on the school system and the need in return to normal activities, only this year competition will be held in a limited scale. This Competition which has been conducted continuously for the past 80 decades is being organized, this year jointly by the Ministry of Education, the State Ministry of National Heritage, Performing Arts and Rural Arts Promotion, the Tower Hall Theatre Foundation and the Child Fund Institution.

The Tower Hall Theatre Foundation is expecting to conduct a service of programmes, in view of and simultaneously with the commemoration of the 75<sup>th</sup> anniversary of Independence in the year 2023. One Item in this series, will be this Drama Competition Festival, which will be conducted for the 29<sup>th</sup> occasion and the Short and Lengthy Dramas will be with suitable and appropriate themes, that will illustrate the pride and prestige of the seventy-fifth Independence Anniversary.

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## 02 Objectives:

- 2:1 Promotion of Art of Noorthi and Drama in Sinhala and Tamil Schools System.
- 2:2 Promoting the creativity, personality development, knowledge, attitudes and skills of the school student community.
- 2:3 To endow the country with creative, appreciative wise and virtuous citizens.
- 2:4 Awarding Certificate and appreciating the Winners of the Provincial Level at the Awarding Ceremony.
- 2:5 Awarding of Cash Prizes, Certificates and Awards to the Winners at the National Level.
- 2:6 Conducting the drama festival within National Level Winning Drama conducting the Drama Festival with the presentation of National Level Wining Drama.

## 03 Divisions of the Competition:

- 3:1 For Sinhala Medium Schools
  - 3:1:1 Noorthi Naatya`Javanika
  - 3:1:2 Short Drama (Should be a play that shows National Pride)
  - 3:1:3 Lengthy Drama (Should be a play that shows National Pride)
- 3:2 For Tamil Medium Schools
  - 3:2:1 Short Drama (Should be a play that shows National Pride)

## 04 Terms of the Competition:

- 4:1 "Noorthi" Drama Section
  - 4:1:1 This drama competition will be held in Sinhala medium
  - 4:1:2 You must submit a drama by selecting one of the following. The Noorthi Drama should be produced with a Continuous drama part without any interpretation along with Conversations and songs.
    - (A) The Dramas belongs to John de Silva (Attorney-at-Law) Sri Wickrama, Sirisangabo, Wessanthara and Ramayana.
    - (B) The Dramas belongs to Charles Dias: Vidura and Padmawathi
  - 4:1:3 The running time should be between 25-30 minutes, excluding the curtain call.
  - 4:1:4 It's possible to use new theatre tactics, but it is compulsory to create the creation of a traditional format.
  - 4:1:5 The selected part of the Nurthya drama for production should be submitted with two copies to the panel of judges at local level competitions.
- 4:2 Short Drama (For Sinhala and Tamil Medium Schools)
  - 4:2:1 Composed in Sinhala or Tamil should be a product of a creative writing with the school system suitable for the personality development of the school children and suitable for the mind.
  - 4:2:2 Translations or adaptations cannot be submitted.
  - 4:2:3 New theatre models, techniques and technical features can be used.
  - 4:2:4 Should not be children's play.
  - 4:2:5 The curtain call and moving in should be between 25-30 minutes.
  - 4:2:6 2 copies of the Drama script written in one side A4 paper or printed in clear hand written form or Compatible computer fonts or a hand written script must be submitted to the panel of Judges at the local level competition.
- 4:3 Lengthy Drama section
  - 4:3:1 The above 4:2:1, 4:2:2, 4: 2: 3, 4: 2: 4 and 4: 2: 6 are also valid for this manner.
  - 4:3:2 The running time should be between 60-90 minutes, excluding the curtain call.

## 05 General Terms:

- 5:1 Each school can participate in all competitions. If so, a photocopy of the application should be applied separately.
- 5:2 The minimum number of actors that can participate in any production is 03, the number of supporting cast and the rest of the cast, the number of backing artists should not exceed 15 for the short and Noorthi Naatya Javanika scenes and not more than 20 for the lengthy drama section. This number includes the entire teacher-student community involved in the play.
- 5:3 If the maximum number of the artist involved in a drama goes exceeded, an acceptable reason should be given in writing and get prior approval from the Director General of the Tower Hall Theatre Foundation before the Provincial Round.
- 5:4 If an applicant has been transferred to any other school for some reason, the agreement with the principals of both schools the applicant can submit their plays in their preferred school. However, the agreement of the principals of both schools should be sent in writing to the Director General of the Tower Hall Theatre Foundation by the relevant Principals.
- 5:5 Any copies of short dramas which were submitted for another drama competition should not be presented for this competition. If a person's copies or a distorted copy is fraudulently presented, the relevant authorities will be informed and action is taken to remove the play from the competition Therefore should be avoided by such actions.
- 5:6 If a drama presented for this contest is being played in another competition, Prior to submitting the contest, should obtain the permission in writing from the Director General of Tower Hall Theatre Foundation.
- 5:7 Direction of every play should be made by a teacher who is in the school sending application, and only students of the same school should be involved in singing, singing and dancing.
- 5:8 Short and lengthy drama scripts can be made by a teacher or a student of the relevant school.
- 5:9 Instead of the teachers or students from the school where the application is submitted are fail to present for music, sound, composition, and features for the play, Teachers or students of any government school in the country can participate in it. However, the approval should be obtained from the Principals of the relevant schools and the principals of the schools where the application was submitted. The Permission letter must be forwarded to the Panel of Judges before the show.
- 5:10 It is the responsibility of the Director to ensure that the performance of each play for judgment in the Delivered date and time.
- 5:11 Drama for judging at local level should be submitted at the school where the application is submitted or at the selected stage by the Director of Drama. In this case, the drama can be presented as a public view, where five front seats for the panel of judges are to be allocated.
- 5:12 The drama selected for the final round will be staged at the Tower Hall or Elphinstone Theatre in Colombo.
- 5:13 Production must be started in every play after sending the applications.
- 5:14 If the above conditions are violated, the Tower Hall Theatre Foundation reserves the right to withdraw the drama at any time.
- 5:15 The Tower Hall Theatre Foundation has the responsibility of making all decisions regarding appointment of a panel of judges, solving problems related to contests, violation of rules and regulations and organization.
- 5:16 The decision of the panel is final and decisive.

## 06 The Proceedings of the Completion:

- 6:1 First Stage - Calling Applications and One Day Seminar
- 6:1:1 From the Tower Hall Theatre Foundation or websites of the Ministry of Education, State Ministry of National Heritage, Performing Arts and Rural Arts Promotion and Tower Hall Theatre Foundation can obtain circulars and applications.
- Tower Hall Theatre Foundation - [www.towerhall.lk](http://www.towerhall.lk)  
State Ministry of National Heritage, Performing Arts and Rural Arts Promotion – [www.heritage.gov.lk](http://www.heritage.gov.lk)  
Ministry of Education - [www.moe.gov.lk](http://www.moe.gov.lk)
- 6:1:2 The Address to which the applications should be sent  
Director General,  
Tower Hall Theatre Foundation,  
Sausiripaya, 123, Wijerama Mawatha,  
Colombo 07.
- 6:1:3 The Final date for Applications is May 27, 2022.
- 6:1:4 The one-day seminar will be held in June 2022 for Sinhala and Tamil drama director's / music directors.
- 6:1:5 All directors must attend this conference.
- 6:2 Second Stage – Judging of Provincial Round Competition
- 6:2:1 The Directors' drama will take part in the event who attended the second phase of the program.
- 6:2:2 Judging of the competition will be held in September and October 2022 in each school premises.
- 6:2:3 It will be expected a perfect product if the drama is chosen for the final round, from this competition.
- 6:2:4 At this level participant will awarded a participatory certificate.
- 6:2:5 With an acceptable reason, if not present for the judgment of this stage, should be informed in writing seven days before to the Director General of the Tower Hall Theatre Foundation.
- 6:3 Third Stage – The Three Days Residential Seminar
- 6:3:1 This seminar will be held in November 2022 For the Directors of the selected dramas of the final round.
- 6:3:2 If any director is unable to participate in this workshop on an acceptable ground, instead of him any other teachers involved in the drama should participate. The non-participating drama will be removed from the final round.
- 6:3:3 School children cannot participate in this seminar.
- 6:4 Fourth Stage - Final Round
- 6:4:1 This competition will be held in Colombo in 2023.
- 6:4:2 Every drama will be awarded a participatory certificate.
- 6:4:3 A concessionary transport allowance will be provided every drama for representing this round. An allowance of Rs.7500 / - will also be provided to the Directors of the dramas.
- 6:4:4 The panel of judges can not recommend the relevant awards or prizes if the runtime Score level will not completed in the events or personal talents are not known to be perfect for the performance level.

6:5 Fifth Stage - Awards and prize giving

6:5:1 It will be celebrated in Colombo in May 2023

6:5:2 The students should come with school uniforms and teachers are required dressed a suitable dress in order to protect the dignity of the ceremony. It is compulsory.

6:5:3 In addition to cash prizes awards and certificates are also awarded.

6:5:4 In addition to the main prizes and awards, another set of Prizes and awards will be offered depend on the evaluation of the panel of juries.

**07 Awards and Prize Giving :**

Event of the Competition	Nurthya Javanika (Sinhala Medium)	Short Dramas (Sinhala and Tamil)	Lengthy Dramas (Sinhala)
Best Music Direction	Rs. 15,000.00	Rs. 15,000.00	Rs. 15,000.00
Best Set Design	Rs. 15,000.00	Rs. 15,000.00	Rs. 15,000.00
Best Costume Design	Rs. 15,000.00	Rs. 15,000.00	Rs. 15,000.00
Best Makeup	Rs. 15,000.00	Rs. 15,000.00	Rs. 15,000.00
Best Supporting Actress	Rs. 10,000.00	Rs. 10,000.00	Rs. 10,000.00
Best Supporting Actor	Rs. 10,000.00	Rs. 10,000.00	Rs. 10,000.00
Best Actress	Rs. 15,000.00	Rs. 15,000.00	Rs. 15,000.00
Best Actor	Rs. 15,000.00	Rs. 15,000.00	Rs. 15,000.00
The Best Script – 3 <sup>rd</sup> place	-	Rs. 8,000.00	Rs. 15,000.00
The Best Script– 2 <sup>nd</sup> place	-	Rs. 15,000.00	Rs. 20,000.00
The Best Script – 1 <sup>st</sup> place	-	Rs. 20,000.00	Rs. 25,000.00
Best Direction of the Year	Rs. 25,000.00	Rs. 25,000.00	Rs. 25,000.00
Best Production 3 <sup>rd</sup> Place	Rs. 20,000.00	Rs. 15,000.00	Rs. 25,000.00
Best Production 2 <sup>nd</sup> Place	Rs. 25,000.00	Rs. 20,000.00	Rs. 25,000.00
Best Production 1 <sup>st</sup> Place	Rs. 30,000.00	Rs. 25,000.00	Rs. 30,000.00

I am extremely appreciative for your support to make this event success which is jointly organized by the Ministry of Education and the Tower Hall Theatre Foundation.

  
**Professor K. Kapila C.K. Perera**  
Secretary,  
Ministry of Education.